

# End. 7s.

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1. Eyes have gi - ven me my sight, Venture to an upward flight, Time a-wait-ing of my trip, Northway must e - vac - u - ate.

2. Gone this bridge and peoples feet, Harness nor con - trol of me, Wa-ter speaks my ve - ry friend, Take me now this way be - gin.

3. With my lime - y map I go, Gran-ite is-land lime-stone road, Em-pire path a - head make way, On-ward, up-ward, for - ward, ho!

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Northway must e - vac - u - ate, Northway must e - vac - u - ate, Time a-wai-ting of my trip, Northway must e - vac - u - ate.

Take me now this way be - gin, Take me now this way be - gin, Wa-ter speaks my ver - y friend, Take me now this way be - gin.

On-ward, up-ward, for-ward, ho, On-ward, up-ward, for-ward, ho, Em-pire path a - head make way, On-ward, up-ward, for-ward, ho!

The second system of the musical score also consists of four staves, with the same clefs and key signature as the first system. The lyrics continue across the staves, with some lines ending in double bar lines with repeat dots, indicating the end of a phrase or section.