

# Maps. P.M.

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Musical score for the first section of 'Maps. P.M.' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 6/4 time with a key signature of two sharps. The music consists of eighth-note patterns primarily using black and white notes. The lyrics are integrated into the musical lines.

1. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Har - ness my fault-lines and paths, What

Continuation of the musical score for the first section, maintaining the same staff setup, time signature, and key signature. The lyrics continue from the previous line.

2. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Touch me and you'll find my plan, What

Continuation of the musical score for the first section, maintaining the same staff setup, time signature, and key signature. The lyrics continue from the previous line.

1. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Har - ness my fault-lines and paths, What

Continuation of the musical score for the first section, maintaining the same staff setup, time signature, and key signature. The lyrics continue from the previous line.

2. I am the land with-out maps, Ex - haus - ted and un-char-ted ter - ri - to - ry. Touch me and you'll find my plan, What

Musical score for the second section of 'Maps. P.M.' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 6/4 time with a key signature of two sharps. The music consists of eighth-note patterns primarily using black and white notes. The lyrics are integrated into the musical lines.

you find will be re - vo - lu - tio - na - ry. To build on the back of a beast, Re - plac-ing my or - gans with yours, A

Continuation of the musical score for the second section, maintaining the same staff setup, time signature, and key signature. The lyrics continue from the previous line.

you find will be re - vo - lu - tio - na - ry. Old bones of the bo - dy for - got, If e - ver twas land without plan, Sweep

Continuation of the musical score for the second section, maintaining the same staff setup, time signature, and key signature. The lyrics continue from the previous line.

Peo-ple gra-vi-tate to stone, Lighthouse looker shy be shown, True speaker of the tongue of mounds, This air transmits now open sound.

Continuation of the musical score for the second section, maintaining the same staff setup, time signature, and key signature. The lyrics continue from the previous line.

Nervous signal ho - ver 'bove, Place you never thought could love, Col-lec-tive in-for-ma-tion is, Transcend com-mun - i - ca-tion does.

## Maps. concluded.

A musical score consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and a signature with a vertical bar line and a '4' above it, likely indicating a 4-beat measure. The lyrics are written below each staff, corresponding to the musical notes. The music features various note heads (solid black, white with black dots, white with black dashes), stems (upward and downward), and rests. There are several fermatas (dots over notes) and a grace note (a small open square) in the first staff. The lyrics describe a world of progress, isolation, and decay.

pro-gress that ne - ver will cease, But ne - ver is ne - ver too near. Lack list is - lands have no maps,  
black black-en ed space with no place, The li - bra - ry gone no - thing found. Tear its or - gans with our own,  
pro-gress that ne - ver will cease, But ne - ver is ne - ver too near. Lack list is - lands have no maps,  
black black-en ed space with no place, The li - bra - ry gone no - thing found. Tear its or - gans with our own,

As we know and as is found, This is i - so - la - tion land, Watch - ful peo - ple of - ten drown.  
Pro-gress seems to cease to cease, Phan - tom path of ci - ty street, Buil - ding backs a - top the beast.  
As we know and as is found, This is i - so - la - tion land, Watch - ful peo - ple of - ten drown.  
Pro-gress seems to cease to cease, Phan - tom path of ci - ty street, Buil - ding backs a - top the beast.