

The General Slocum. L.M.

Carrie Dashow, 2005

Jesse Pearlman Karlsberg, 2005

1. The day the Gen'-ral Slo-cum sail They bombed the gate of heav-en's hell, But hun-ger had e -

2. New York it cried an ug-ly sound, One thou-sand fer-ri-ers were dead, The ci-t-y must re -

3. A cem-e-tar-y born to Queens For un-der-wa-ter lies no tomb. Go stab the land and

The first system of the musical score consists of four staves. The top three staves are vocal lines in 4/4 time, and the bottom staff is a bass line. The lyrics are: 1. The day the Gen'-ral Slo-cum sail They bombed the gate of heav-en's hell, But hun-ger had e - 2. New York it cried an ug-ly sound, One thou-sand fer-ri-ers were dead, The ci-t-y must re - 3. A cem-e-tar-y born to Queens For un-der-wa-ter lies no tomb. Go stab the land and

ro-ded he, But hun-ger had e-ro-ded he, He swabbed the deck and set them free.

tal-i-ate, The ci-t-y must re-tal-i-ate, Please stop this death that swells our gate.

dredge its bed, Go stab the land and dredge its bed, You can-not do this an-y-more.

The second system of the musical score consists of four staves. The top three staves are vocal lines in 4/4 time, and the bottom staff is a bass line. The lyrics are: ro-ded he, But hun-ger had e-ro-ded he, He swabbed the deck and set them free. tal-i-ate, The ci-t-y must re-tal-i-ate, Please stop this death that swells our gate. dredge its bed, Go stab the land and dredge its bed, You can-not do this an-y-more.