

# Queensboro Bridge. P.M.

Carrie Dashow, 2005

Jesse Pearlman Karlsberg, 2005

1. They built a bridge to bridge the land, To carry bodies above the ground,  
2. No movement came from this day on As mold decayed and people moaned,

1. They built a bridge to bridge the land, To carry bodies above the ground,  
2. No movement came from this day on As mold decayed and people moaned,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 1. They built a bridge to bridge the land, To carry bodies above the ground, 2. No movement came from this day on As mold decayed and people moaned, 1. They built a bridge to bridge the land, To carry bodies above the ground, 2. No movement came from this day on As mold decayed and people moaned,

Stap - ling sore cast in its bel - ly, To an - chor the mon - ster down.  
Bel - ly swel - - ling con - tem - plate, How will I get be - yond this gate.

Stap - ling sore cast in its bel - ly, To an - chor the mon - ster down.  
Bel - ly swel - - ling con - tem - plate, How will I get be - yond this gate.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Stap - ling sore cast in its bel - ly, To an - chor the mon - ster down. Bel - ly swel - - ling con - tem - plate, How will I get be - yond this gate. Stap - ling sore cast in its bel - ly, To an - chor the mon - ster down. Bel - ly swel - - ling con - tem - plate, How will I get be - yond this gate.